

6
Grade



(GCED)
**Global
Citizenship
Education**
Lesson Exemplar
MUSIC

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Philippine Normal University, and Department of Education-Philippines

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Learning Area: Music

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Quarter: 1st

GCED Domain/s:

D1 - Cognitive, D2 - Socio-Emotional, D3 - Behavioral

GCED Indicator/s:

D1.1.d Analyze information from reliable and relevant sources.
D2.1.d Value humanity and nation as basis for identity and citizenship.
D3.1.c Act habitually based on respect and empathy

GCED Theme and Topic:

T2—Culture and Intercultural relations

Enhanced Content Standard/s:

Demonstrates understanding of the concept of rhythm by applying notes and rests, rhythmic patterns, and time signatures (using music and songs from the locality and from other parts of the world that promote peace-oriented values, respect for others, and care for the environment).

Enhanced Performance Standard/s:

Responds to beats (of the different music and songs from the locality and other parts of the world that promote peace-oriented values, respect for others, and care for the environment) with appropriate conducting patterns of 2-4, 3-4, 4-4, and 6-8.



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RHYTHM: NOTES AND RESTS



LESSON INTRODUCTION

Are you fond of listening to folk songs, patriotic songs, or any other music genre? What other activity do you usually do when listening to it? Are you tapping your feet or even moving and dancing? What characteristic of music do you think is making you move along with its beat?

You guessed it right! Rhythm. It refers to the movement in music. It is the regular recurrence of a long and short duration of notes involving accented and unaccented beats. You usually respond to music by stomping your feet, clapping your hands, or snapping your fingers. It is a normal reaction, for rhythm is the heartbeat and life of music.

In this module, you will learn more about rhythm by identifying the values of the notes/ rests used in particular songs coming from a music genre, which promote or advocate peace-oriented values, respect for others, and care for the environment. And you will be listening to songs that ranges from local to international music.

LESSON OBJECTIVES

(WHAT I NEED TO KNOW / ALAMIN)

At the end of the lesson, you would be able to

1. Identify the values of notes and rests used in a selected patriotic song.
2. Appreciate the message of a patriotic song through reciting the lyrics following the value of the notes and rests.
3. Clap the value of the notes and rests while reciting the lyrics of a patriotic song with pride and respect to one's identity formation, protection, recognition, and advancement in multi-cultural societies.

PRETEST

(WHAT I NEED TO KNOW / SUBUKIN)

Direction: Read each item carefully and write the letter of the correct answer in your Music notebook.

1. Study this part of the musical piece *Isang Bansa, Isang Diwa*. Which of the following encircled notes receives one (1) beat?

Isang Bansa, Isang Diwa

Puno ng Damdamin Titik at Musika ni Rodolfo C. De Leon

Ta - yo'y ma- nga Pi - li - pi - no. Tu - bo sa si - la

Notes A, B, C, and D are circled in the musical score.

2. Which of the following dotted rests receive $1\frac{1}{2}$ beats?

A. B. C. D.

3. Which of the following notes has the highest time value?

A. B. C. D.

4. What is the value of quarter rest ()?

A. $\frac{1}{4}$ of a beat B. $\frac{1}{2}$ of a beat C. 1 beat D. 2 beats

5. Analyze part of a musical piece *Isang Bansa, Isang Diwa*. Identify the time value of the encircled musical notes.

Isang Bansa, Isang Diwa

Puno ng Damdamin Titik at Musika ni Rodolfo C. De Leon

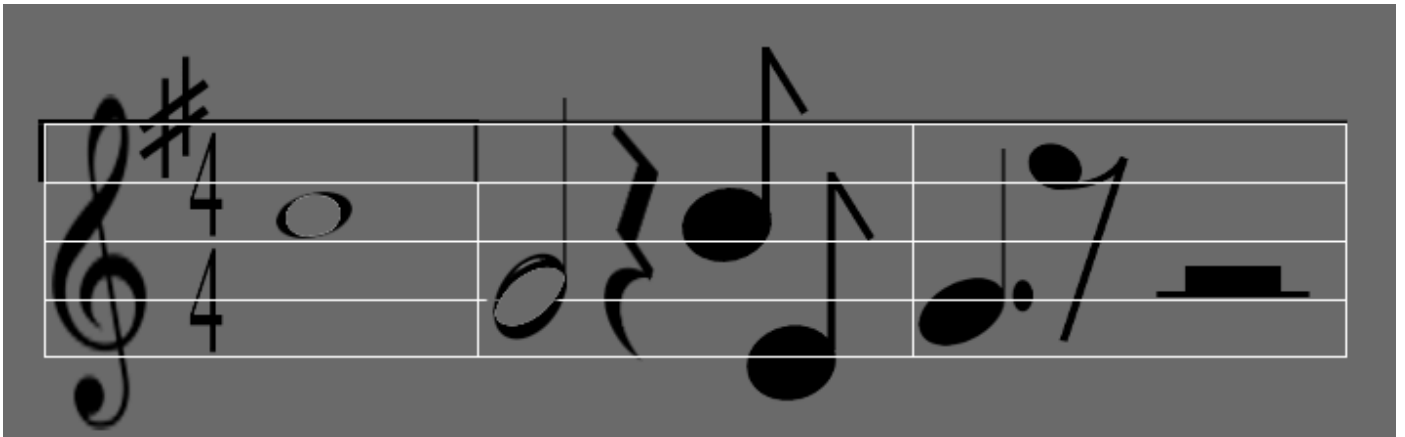
Ta - yo'y ma- nga Pi - li - pi - no. Tu - bo sa si - la

Note C is circled in the musical score.

A. 1 beat B. 2 beats C. 3 beats D. 4 beats

LESSON PROPER

REVIEW (WHAT'S IN / BALIKAN)



Can you identify the different musical symbols in the illustration above? Do you see notes and rests?

Musical notes represent sounds, and musical rests for silence. The long and short duration of sounds produced by these notations create organized melodic patterns.

This lesson will help you appreciate musical notes and rests and their time values in a selected song with a patriotic theme.

LESSON PROPER







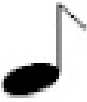



ACTIVITY (WHAT'S NEW / TUKLASIN)

Kinds of Notes and Rests with Their Time Value

- o Do you have a favorite song?
- o Do you have any idea how that song was composed by the songwriter?
- o If you were to write a song, how would you arrange it?

Songwriters use notes and rests and place them on staff with other musical symbols in folk songs, patriotic songs, love songs, and all other genres.

Analyze the Chart below:

NAME	NOTE	VALUE	REST	NAME
Whole Note		4		Whole Note
Half Note		2		Half Note
Quarter Note		1		Quarter Note
Eighth Note		$\frac{1}{2}$		Eighth Note
Sixteenth Note		$\frac{1}{4}$		Sixteenth Note

Processing Questions:











- What musical note/rest has the highest time value?
- Can you name the different kinds of musical notes? How about musical rests? What kind of musical note receives $\frac{1}{2}$ of a beat?
- What kind of musical rest receives two (2) beats?
- If a whole note has four beats, how many quarter notes are there?

Dotted Notes

In a musical score, you may also encounter dotted notes and rests. Dot places at the right side of a note/rest and changes its length of time or value. A dot gets $\frac{1}{2}$ the value of the note/rest it follows.

Study the chart below:











Dotted Notes

NAME	NAME	BEATS	NAME	DOTTED NOTES	BEATS
Whole Note		4	Dotted Whole Note		6
Half Note		2	Dotted Half Note		3
Quarter Note		2	Dotted Quarter Note		1 $\frac{1}{2}$
Eighth Note		$\frac{1}{2}$	Dotted Eighth Note		$\frac{3}{4}$
Sixteenth Note		$\frac{1}{4}$	Dotted Sixteenth Note		$\frac{3}{8}$

Processing Questions:

- What is the value of a dot in a dotted half note?
- What dotted note has the highest time value?
- What kind of dotted note receives 1 $\frac{1}{2}$ beats?
- What happens to a note if there is a dot on it?

Dotted Rests

NAME	NAME	BEATS	NAME	DOTTED NOTES	BEATS
Whole Rest		4	Dotted Whole Rest		6
Half Rest		2	Dotted Half Rest		3
Quarter Rest		2	Dotted Quarter Rest		1 ½
Eighth Rest		½	Dotted Eighth Rest		¾
Sixteenth Rest		¼	Dotted Sixteenth Rest		¾

Processing Questions:

- What is the value of a dot in a dotted half rest?
- What dotted rest has the highest time value?
- What kind of dotted rest receives 1 ½ beats?
- What happens to a rest if there is a dot on it?

LESSON PROPER

DISCUSSION (WHAT IS IT / TALAKAYIN)

SONG ANALYSIS

Let us analyze the musical piece of patriotic song titled, Isang Bansa, Isang Diwa while silently reading it.

Isang Bansa, Isang Diwa

Puno ng Damdamin

Titik at Musika ni Rodolfo C. De Leon

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is simple and rhythmic, with lyrics written below the notes. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, and 26 indicated at the start of their respective lines.

Ta - yo'y ma-nga Pi - li - pi - no. Tu - bo sa si - la
nga-nan. Nag - ka - i-sa't Nag - ka - buk lod Di - wa'y ti - na - gu
yod. Bi - sig na-tin ay pag - i - sa-hin sa la hat ng mit - hi - in. Ta -
yo'y ma-nga Pi - li - pi - no sa lu - pang pi - nag - pa - la. A -
ting ban-sa a - ting di-wa La - ngit ang ad - hi - ka Lu -
zon, Bi sa - yas at Min - da-nao Pi - li - pi - nas ang tang - law. Lu -
zon, Bi sa - yas at Min - da-nao Pi - li - pi - nas ang tang - law.

Processing Questions:

- What are the different notes and rests can you find in the musical piece Isang Bansa, Isang Diwa?
- What is the time signature of this patriotic song?
- Are the time value of notes and rests in each measure correspond to the given time signature?
- What is the key signature?
- In this musical piece, what note has the highest time value? How about the lowest value?
- Have you seen a dotted note? If yes, what is the name of the dotted note and its time value?
- What do you think is the message of the song Isang Bansa, Isang Diwa?
- What did you feel while reading it? Or what emotions do you think have the song evoked?
- What Filipino values can you draw from the lyrics of the song?
- Clap the value of notes and rests while reciting with respect the lyrics of the song Isang Bansa, Isang Diwa.

LESSON PROPER

GENERALIZATION (WHAT I HAVE LEARNED / ISAISIP)

Directions

Fill in the blanks with the correct terms and write your answers on a piece of paper.

I learned that songwriter uses 1. _____ and 2. _____ and places them on staff with other musical symbols in composing songs like a folksong, patriotic songs, a love song, and all genres of songs locally and globally.

I also came to know that 3. _____ are musical sounds that represent sounds. There are five kinds of notes namely 4. _____ (), 5. _____ (), 6. _____ (), 7. _____ (), and 8. _____ ().

Rests represent 9. _____ in music. There are five kinds of rests namely 10. _____ (), 11. _____ (), 12. _____ (), 13. _____ (), and 14. _____ ().

The value of dot is 15. _____ of a note or the rest, it follows.

<https://www.freepik.com/vectors/vintage>>Vintage vector created by brgfx - www.freepik.com

LESSON PROPER

REFLECTION (WHY IS IT MEANINGFUL AND RELEVANT / ISAPUSO)

Directions

Complete the following statement below.

Clapping the time value of the notes and rests in the patriotic song Isang Bansa, Isang Diwa, made me realized _____

When I recited the lyrics of the song while clapping it, i felt _____

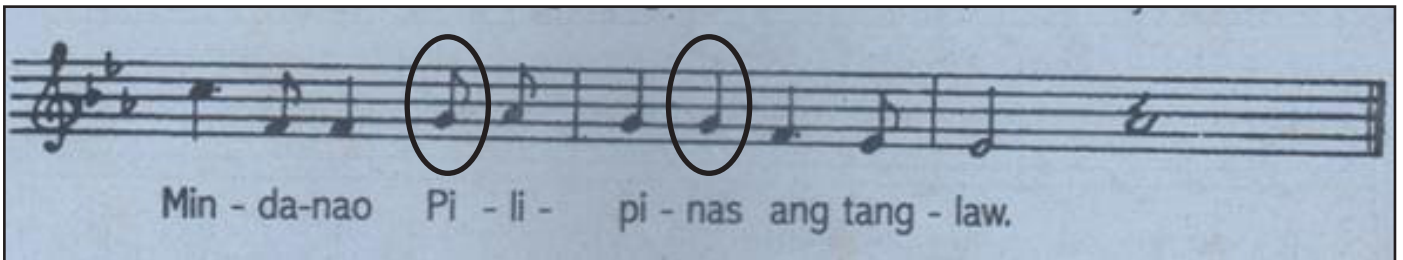
LESSON PROPER

APPLICATION (WHAT I CAN DO / ISAGAWA)

Directions


Draw a **HAPPY FACE** 😊 if you agree with the statement/s and a **SAD FACE** 😞 if you disagree. Do it on a piece of paper.

1. In composing folksongs, patriotic songs, love songs, and all other music genres, songwriters use notes and rests and place them on staff with other musical symbols.
2. The two encircled notes in the musical piece of the patriotic song Isang Bansa, Isang Diwa have equal time value.



3. One dotted quarter note is equivalent to one dotted quarter rest.

4.  = 3

5.  = 4

ASSESSMENT

TAYAHIN

Directions

Read each item carefully and write the letter of the correct answer in your Music notebook.

1. Which of the following notes has the highest time value?



2. Analyze part of a musical piece Isang Bansa, Isang Diwa. Identify the time value of the encircled musical notes.

Isang Bansa, Isang Diwa

Puno ng Damdamin Titik at Musika ni Rodolfo C. De Leon

Ta - yo'y ma- nga Pi - li - pi - no. Tu - bo sa si - la

- A. 1 beat B. 2 beats C. 3 beats D. 4 beats

3. What is the value of quarter rest ()?

- A. $\frac{1}{4}$ of a beat B. 2 beats C. 3 beats D. 4 beats

4. Which of the following dotted rests receive $1\frac{1}{2}$ beats?



5. Study this part of the musical piece Isang Bansa, Isang Diwa. Which of the following encircled notes receives one (1) beat?

Isang Bansa, Isang Diwa

Puno ng Damdamin Titik at Musika ni Rodolfo C. De Leon

Ta - yo'y ma- nga Pi - li - pi - no. Tu - bo sa si - la

- A.** **B.** **C.** **D.**










ANSWER KEY

SUSI SA PAGWAWASTO

What I know

1. D.
2. B.
3. C.
4. C.
5. B.

What I have Learned

1. Notes
2. Rests
3. Whole note ()
4. Quarter note ()
5. Eighth note ()
6. Sixteenth note ()
7. Silence
8. Whole rest ()
9. Half rest ()
10. Quarter rest ()
11. Eighth rest ()
12. Sixteenth rest ()
13. $\frac{1}{2}$ of the value

What I Can do

1. 
2. 
3. 
4. 
5. 

Assessment

1. A.
2. B.
3. C.
4. D.
5. D.

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