

10
Grade



(GCED)
**Global
Citizenship
Education**
Lesson Exemplar
ARTS

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Philippine Normal University, and Department of Education-Philippines

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Published by

Asia-Pacific Centre of Education for International Understanding
and
Philippine Normal University
Manila, Philippines

Learning Area: Arts

Grade Level: 10

Title: Social Realism

Project: Global Citizenship Education Curriculum Development and
Integration in the Philippines

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ISBN: 979-11-87819-90-5

APCEIU Publication Number: BE-RND-2021-059

Learning Area: Arts

Grade Level: 10

Quarter: 1st

GCED Domain/s: Cognitive, Socio-Emotional, and Behavioral

GCED Indicator/s:

D1.1.b Explain communicative contexts and respectful dialogue

D2.1.g Demonstrate respect for different beliefs and expressions of spirituality.

D3.1.e Design initiatives to advance common good

GCED Topic/s:

T5 Institutions' Conflicts, Social Justice, and Human Rights

T5.1 Promotion and Advancement of Peace

Enhanced Content Standard/s:

1. Demonstrates understanding of the arts as integral to the development of organizations, spiritual belief, historical events, scientific discoveries, natural disasters/occurrences, and other external phenomena.

Enhanced Performance Standard/s:

1. Determines the difference and uniqueness of modern art in terms of aesthetics, techniques, process, and composition with emphasis on its diversity and sustainability.

Time Allotment:

80 minutes



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SOCIAL REALISM



LESSON INTRODUCTION

Modern art was established sometime between the 1860s and 1880s. It is the creative world's response to the rationalist practices and perspectives of the new lives and ideas brought about by technological advances of the industrial age. At this time contemporary society manifested itself in new ways as opposed to the old ways. Artists worked to represent their experience of the newness of modern life in appropriately innovative ways.

Do you know Frida Kahlo? She was a Mexican artist remembered for her self-portraits of pain and passion. She uses bold and vibrant colors. Life experiences were common themes in her paintings.

Just like Kahlo many of us have stories to tell. We learn so much about other races and culture by simply patronizing and appreciating their arts. Indeed, arts play as society's medium in sharing boundless experiences to the world.

Undoubtedly, a number of artists have used arts to advocate resilience and to inspire people against the common global challenges such as poverty, corruption, and other conflicts. This is evident during any economic depression where artists coming from different walks in life, endeavor to bring awareness through created figurative and realistic images of the struggles of the "masses," and the implied power behind the imagery to overturn such extreme circumstances. In fact, arts if properly crafted may hold so much power to bring about lasting changes in society.

Do you know any famous artists who courageously created arts for this particular cause? Let us study more of them.

LESSON OBJECTIVE

(WHAT I NEED TO KNOW / ALAMIN)

At the end of the lesson, you can:

1. Discuss the uniqueness of modern art in the global promotion and advancement of peace.
2. Show appreciation of social realism artworks by demonstrating respect for different insights and views expressed by painter and viewers.
3. Draw an artwork that will advance the promotion of the common good.

PRETEST

(WHAT I NEED TO KNOW / SUBUKIN)

Answer the following questions.

1. What is the creative response of the world to the rationalist artists?
 - a. modern art
 - b. romantic art
 - c. neoclassical art
 - d. contemporary art

2. What is known as the artistic movement that depicts the daily struggles of the working class?
 - a. dadaism
 - b. fauvism
 - c. social realism
 - d. surrealism

3. What issues are usually exposed in a social realism art?
 - a. inequality, injustice, faith
 - b. inequality, injustice, poverty
 - c. inequality, poverty, leadership
 - d. inequality, injustice, leadership

4. What values should NOT be imbibed in viewing realism artworks?
 - a. take initiatives
 - b. negative thoughts
 - c. advancement of peace
 - d. advance to common good

5. Why was Frida Kahlos' painting considered a social realism art?
 - a. Because it focuses on poverty
 - b. Because it focuses on effects of war
 - c. Because it focuses on struggles of the working class
 - d. Because it focuses on life experiences mostly her sufferings

PRETEST

(WHAT I NEED TO KNOW / SUBUKIN)

Answer the following questions.

6. Who was the Spanish painter considered as the most important figure of the 20th century in terms of art and art movements?
 - a. Joan Miro
 - b. Frida Kahlo
 - c. Pablo Picasso
 - d. Elizabeth Southerden Thompson
7. Who was the painter who achieved fame in history paintings, especially military battle scenes, showing concern and value to life and existence?
 - a. Joan Miro
 - b. Frida Kahlo
 - c. Pablo Picasso
 - d. Elizabeth Southerden Thompson
8. What is the goal of social realism?
 - a. To create widely popular art
 - b. To eradicate the sins of the past
 - c. To bring the audience to a world of dreams and beauty
 - d. To offer true representation of the ugliness of human condition
9. Which does not show a theme for social realism art?
 - a. artists showing love for life
 - b. artists showing love for humanity
 - c. artists social role in contributing to the public awareness
 - d. artists social role in communicating the beauty of the environment
10. What does the artwork entitled Roll Call focuses on?
 - a. poverty and inequality
 - b. immorality and tragedy
 - c. endurance and bravery
 - d. hopelessness and slavery

LESSON PROPER

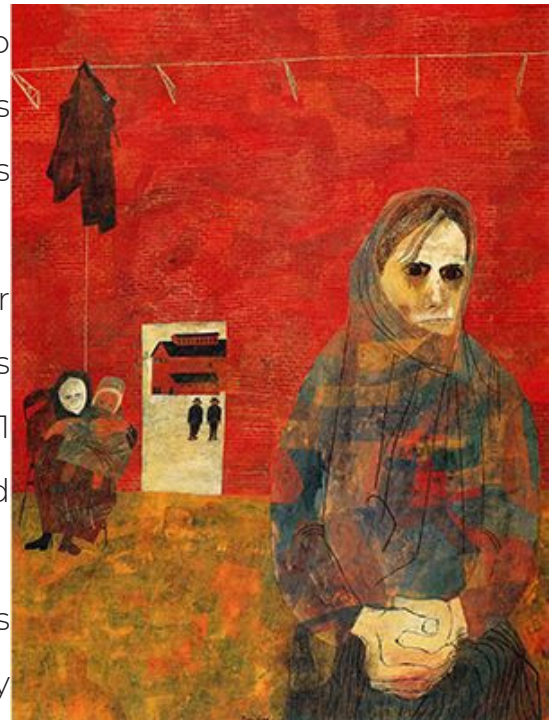
REVIEW (WHAT'S IN/BALIKAN)

Have you seen some paintings or works of art that show realities of life? Can you recall the message it conveyed? Did you find it somehow relatable to the present issues happening in the country? Some of these issues could be pertaining to poverty, inequalities, injustices, immorality, and ugliness of the human condition. This is called social realism.

Social realism is the term used for work produced by painters, photographers, writers and filmmakers that aims to draw attention to the socio-political realities of the time. Social realism is an artistic movement that depicts the daily struggles of the working class.

Did you know that Ben Shahn's *Miners Wives*, for example spoke out against the hazardous conditions faced by coal miners, after a tragic accident killed 111 workers in Illinois, USA in 1947, leaving their wives and children in mourning?

This is just one of the artworks that expresses the artist's role in trying to call for social reform by spreading awareness in the society.



MINERS WIVES
by: Ben Shahn

<https://www.theartstory.org/artist/shahn-ben/art-works/>

LESSON PROPER

ACTIVITY (WHAT'S NEW/TUKLASIN)

Below is another artwork, this time by Pablo Picasso. Why do you think he created this masterpiece?

In his painting he presented different objects which are used as symbolical figures that express meanings. Picasso said very little about the painting's meaning, leaving its interpretation to viewers, critics, and art historians.

Fill-out the graphic organizer below with some of the objects that you feel represent current social issues.

GUERNICA

By: Pablo Picasso



https://dmd1nu87i51n1.cloudfront.net/v1/uk/cklm5f-pl200053h5pfpv6ypdr/54x0:1131x594/1200x630/gettyimages_85560473_copy.jpg

SYMBOLICAL FIGURES	YOUR MEANING/ INTERPRETATION

1. Close your eyes and describe the artwork from memory. Why did you remember what you remembered?
2. Describe your emotions and personal thoughts about the artwork.

LESSON PROPER

DISCUSSION (WHAT IS IT/TALAKAYIN)

Although social realism can be considered as type of propaganda because it speaks the truth, the artwork would always show the working class in the heroic manner.

The primary theme of Socialist Realism is the building of socialism and a classless society. In portraying this struggle, the artist could admit imperfections but is expected to take a positive and optimistic view of socialist society keeping in mind its larger historical relevance. Similar to stories, paintings carry with them lessons to be learned.

For instance, Philippine social realism has been defined by art critic Alice Guillermo as “art which exposes the true conditions of society, as based on the artist’s keen observations of reality and proffers alternatives for human betterment.”

On the other hand, artworks of British painters such as those by Elizabeth Southerden Thompson, Lady Butler, are famous for history paintings, especially military battle scenes. Thompson is one of the few female painters who achieved fame for such art genre. Some of her most famous military scenes come from the Napoleonic Wars, but she covered most major 19th-century wars and painted several works depicting the First World War.

ROLL CALL

By: Elizabeth Southerden Thompson



<https://www.artrenewal.org/artworks/roll-call/elizabeth-thompson/40797>

But did you know that the painting focuses on the endurance and bravery of ordinary soldiers without reference to the commanders of the army accorded with the mood of the times and the increasing awareness of the need for social and military reforms?

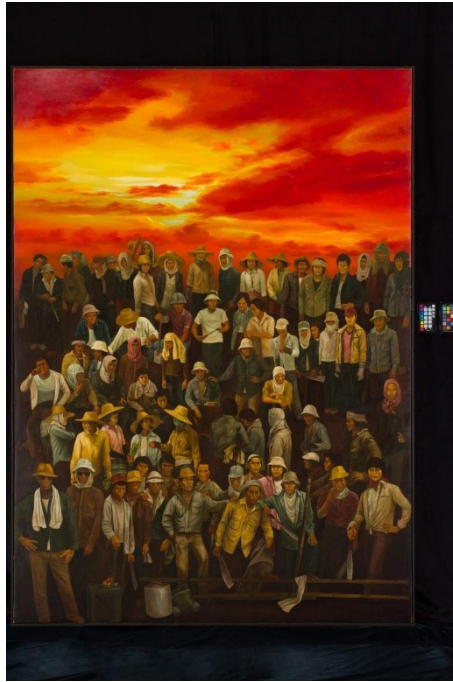
This only shows that amidst the hardship there is inspiration and such type of painting conveys hope for those who are helpless. While the movement’s characteristics vary from nation to nation, it almost always utilizes a form of critical realism. It has become an eye opener to society. The art shows the reality of what is happening, and it also later on became a medium of self-expression.

LESSON PROPER

DISCUSSION (WHAT IS IT/TALAKAYIN)

At this point let us analyze the Philippine artwork below. Try to answer the questions briefly.

Kagampan (Fullness of Time) Photo courtesy of Renato Habulan



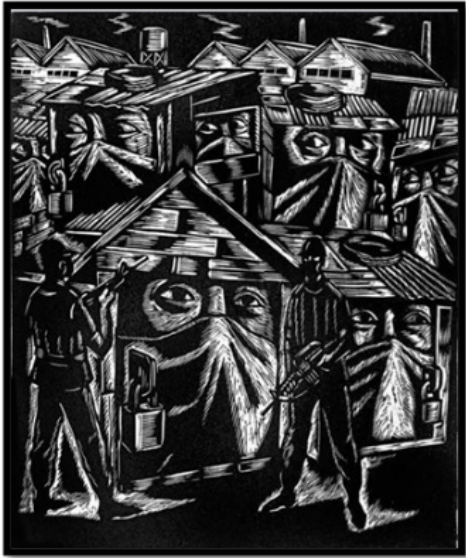
<https://www.roots.gov.sg/Collection-Landing/listing/1078552>

1. What do you think makes this artwork interesting?
2. What is the subject of the painting?
3. What meaning do you think that this artwork tries to convey?
4. If Kagampan meant Vanguard of Truth, Loyalty and Courage, as a Filipino how can this be a tool to avoid human conflicts and eventually lead to achieve lasting peace?

LESSON PROPER

GENERALIZATION (WHAT I HAVE LEARNED/ISAISIP)

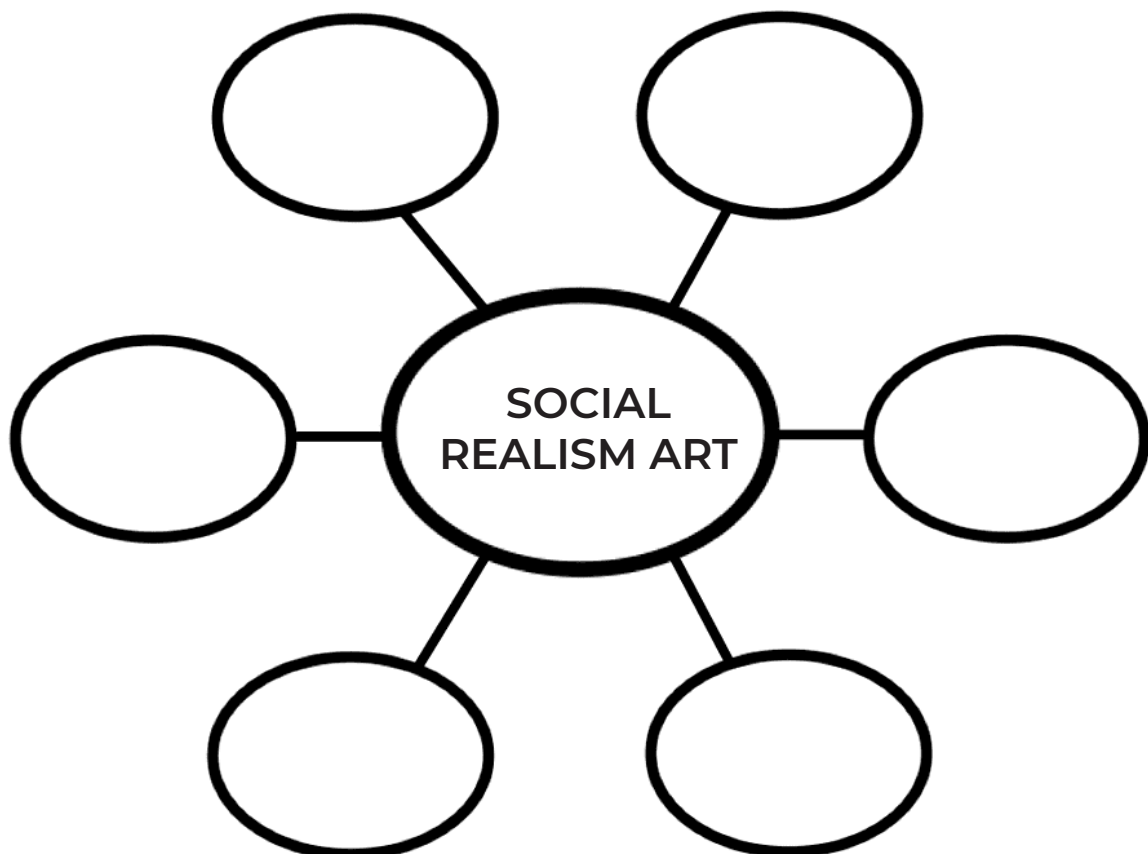
Fill out the graphic organizer with ideas to help simplify what modern art is in the context of Filipino culture in the promotion of peace and common good.



Lockdown, 2020
Photo courtesy of Neil Doloricon



Manifesto, 1943
Photo courtesy of Pablo Baens Santos



LESSON PROPER

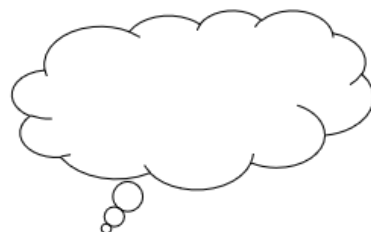
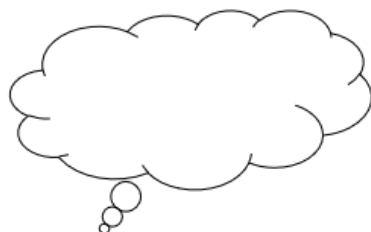
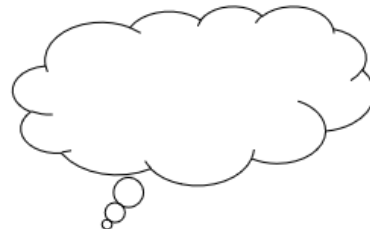
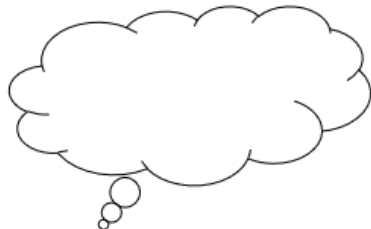
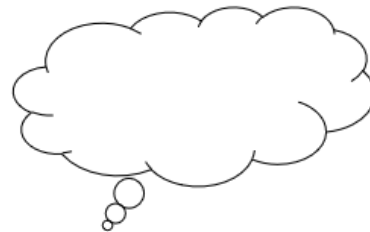
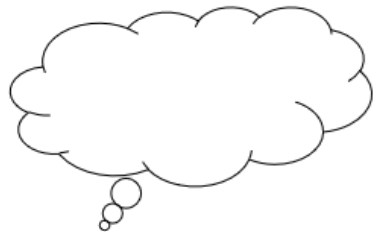
REFLECTION (WHY IS IT MEANINGFUL AND RELEVANT/ISAPUSO)

1. Encircle what you feel about the global concern on advancement of peace?

Explain your answer.



2. Write the qualities and traits that each individual must have to obtain global peace and harmony.

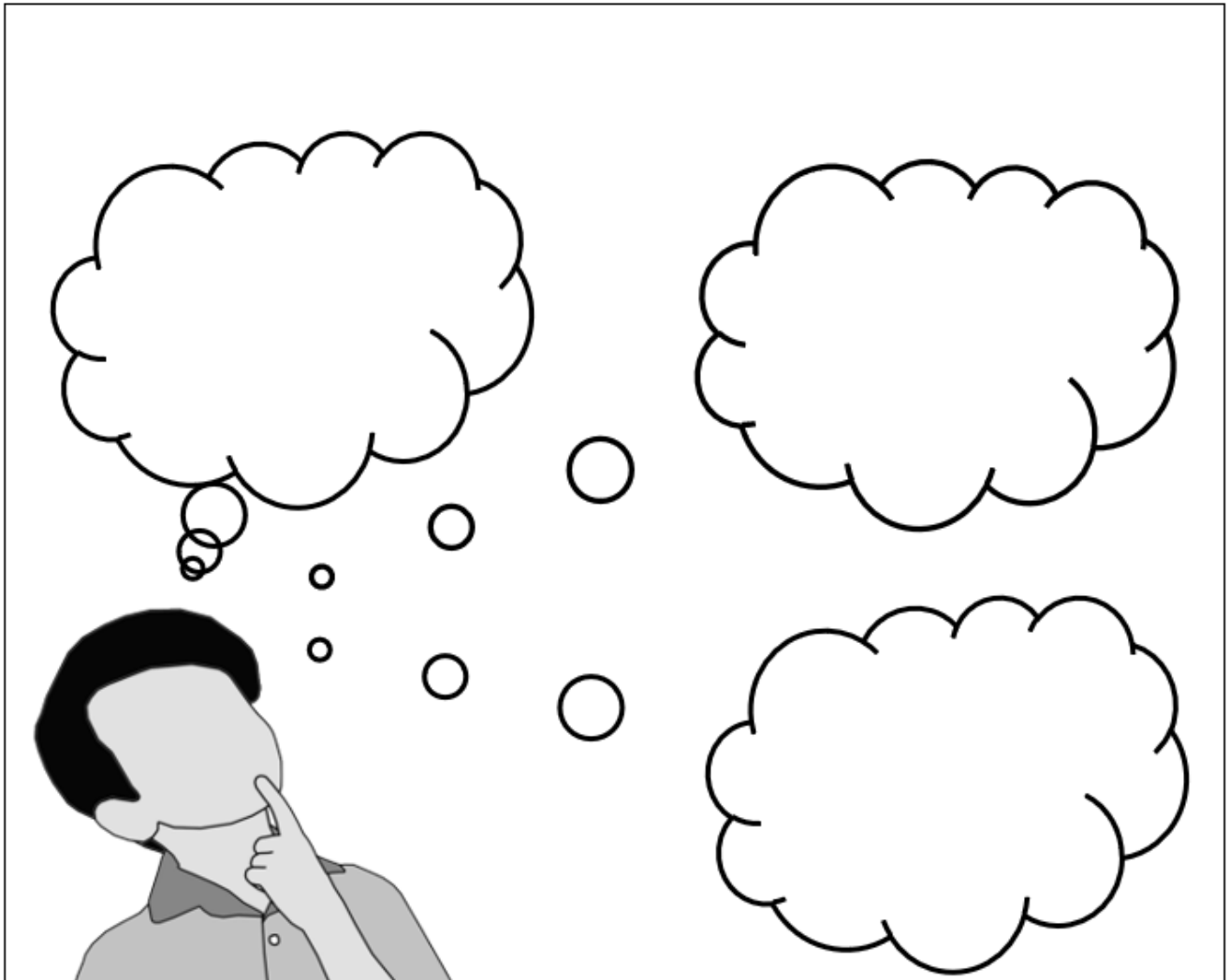


ADVANCEMENT OF PEACE

LESSON PROPER

REFLECTION (WHY IS IT MEANINGFUL AND RELEVANT/ISAPUSO)

3. As a student, what do you think could you do to help achieve a significant change to better the lives of the people in your community? What actions will you take?



LESSON PROPER

APPLICATION (WHAT I CAN DO/ISAGAWA)

1. Create a social realism art on advocating positive changes for global issues, what would be your focus or subject? why? Show it through a drawing. (30 minutes)



2. What symbolisms did you use to send your message? Explain your answer.

LESSON PROPER

APPLICATION (WHAT I CAN DO/ISAGAWA)

RUBRICS FOR DRAWING

	4 Excellent	3 Good	2 Satisfactory	1 Needs Improvement
Basic Skills	Drawing exhibits attention to detail and a variety of drawing techniques.	Drawing lacks detail. Little effort in work and appears improvised and looks incomplete.	Shows relatively good idea and adequately executed design	No variety in drawing techniques
Reflection and Knowledge	The drawing represents a very clear understanding of the information presented	The drawing represents a clear understanding of the information presented	The drawing represents a somewhat clear understanding of the material.	The student clearly did not understand the information. The drawing is not representative of the knowledge gained
Character Formation	Expresses holistic and sustainable approach in developing global citizens	Expresses sustainable approach in developing global citizens	Expresses holistic approach in developing global citizens	Does not express holistic and sustainable approach in developing global citizens

ASSESSMENT

TAYAHIN

Answer the following questions.

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ASSESSMENT

TAYAHIN

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 - d. Because it focuses on life experiences mostly her sufferings

ANSWER KEY

SUSI SA PAGWAWASTO

Pre-test Answer:

1. A
2. C
3. B
4. B
5. D
6. C
7. D
8. D
9. D
10. C

Assessment:

1. C
2. A
3. D
4. C
5. D
6. B
7. D
8. B
9. C
10. D

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<https://cdn.conceptartempire.com/images/07/6081/00-featured-realism.jpg>



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ISBN 979-11-87819-90-5

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